



THESE TWO ARE IDENTICAL
A to Z, Vol 1, Ch 4
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A to Z Volume 2

by Maki Hashiba

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AtoZ

INTRODUCTION // STORY AND DIGEST //



EXPERI-
ENCING
SUCH
DARK
TORTURE
FOR
15
YEARS



AtoZ INTRODUCTION

Private investigator, Detective Agency follows a dark, violent journey, and also has special video sequences. 10 years ago, 15. Detective was murdered in a mysterious way. In order to capture this guy he has chosen to the case. Detective told me of Detective Agency, but an unknown member to the member. Because of their work relationship, Detective Agency has been developed into one of the most secret, exclusive. But the last guy of Detective Agency with the case of 15 and the detective partner, the 15 year case handling detective asked by the case has been injured. Young presented to full Detective Agency and decided to pursue the member case on his own. Without working Detective Agency training as an able to enter the company Detective Agency.



OTHER
ALBUMS
ABOUT
THE
STORY
TO GO



Please visit & to L. Volume 1
for more information.









WHAT
IS THAT
SOUND?

by [illegible]

1997

THE SOUND
OF FLAPPING
WINGS...

FLAP
FLAP

CHIRP
CHIRP
CHIRP

WITH THE
SOUND OF
BIRDS
CHIPPING...

SOMETHING'S
NOT RIGHT...

TA
TA

TA
TA
TA
TA

...TAPS THE
SOUND OF
SOMEONE
TAPPING ON
A WINDOW
REPEATEDLY...

...SH...



AH,
YOU'RE
AWAKE!



EH—

KIRIYUUT?

TOMOYA, CAN
YOU HELP ME
PROOFREAD THE
REPORT WE NEED
TO SUBMIT?

**I FELL
ASLEEP!?**

OWAH

~~~~~

TOMO-CHAN,  
I HEARD  
THAT...

HEY,  
HEY

OF THAT  
NEWSIE  
WORKING  
STUDENT?

**YOU FELL  
ASLEEP  
ON THE  
SHOULDER,**



WAAH!

IT'S NOT FAIR!  
I HAVEN'T  
EVEN SEEN  
YOUR SLEEPING  
FACE YET!

PLEASE  
DON'T CALL  
ME  
THAT-CRAZY  
JERK!  
GOD BE  
BLESSED!

HEL, NARU!  
LMA, SORRY,  
I SHOULD'VE  
HARD SLEPT

**GRAB**

**BAM**

HE'S OUR DEPARTMENT'S IDOL!

HEY, YUIE!  
STOP  
HARASSING  
TOMO-CHAN  
LIKE A  
DIRTY OLD  
MAN!

THAT HURTS,  
KAORU!





I WROTE WITH THE  
BLOOD ON MY FACE  
AND MY HANDS  
AND I WROTE  
THE NAME OF THE  
MAN WHO  
KILLED MY  
FAMILY.

THE  
NAME OF THE  
MAN WHO  
KILLED MY  
FAMILY.



I WROTE WITH THE  
BLOOD ON MY FACE  
AND MY HANDS  
AND I WROTE  
THE NAME OF THE  
MAN WHO  
KILLED MY  
FAMILY.

HEARD  
THAT YOU  
WANTED THE  
NUMBER TO  
ACCOMPANY  
YOU WHILE  
YOU  
SLEPT



WE DO NOT  
TELEPHONE  
THE  
POLICE

WHY DO  
THEY  
LOVE  
TELEPHONE  
ME

THE  
NAME OF THE  
MAN WHO  
KILLED MY  
FAMILY.



MY  
FAMILY  
WAS  
BRUTALLY  
MURDERED  
BY THAT  
MAN

...5  
YEARS  
AGO...



WHATEVER  
I DO, I MUST  
CAPTURE  
THAT GUY.



I'VE  
FINISHED  
THE  
REPORT.

TOMOYA

THUMP



I'VE ALSO PRINTED OUT THE PHOTOS. HOW DO YOU WANT THEM ARRANGED?

PLEASE  
THANKS  
FOR YOUR  
CONSIDERATION

IT COULD BE USED AS EVIDENCE IN THE COURT PROCEEDINGS.

OK... WE'LL SORT THEM ALL TO THE CLIENT.

THE CLIENT  
WANTS TO  
KNOW THE  
DETAILS OF  
THE CASE  
AND THE  
PROGRESS  
OF THE  
INVESTIGATION.

THE CLIENT  
WANTS TO  
KNOW THE  
DETAILS OF  
THE CASE  
AND THE  
PROGRESS  
OF THE  
INVESTIGATION.



REPORT.

I CHECKED THE OTHER REPORTS AND DID A SUMMARY.

OK, WE  
WILL BE  
SENDING  
THE  
REPORT.

YOU DO  
A  
SUMMARY?  
WELL, NOT A  
VERY  
SHORT  
SUMMARY.

A  
SUMMARY  
OF  
THE  
CASE  
AND  
THE  
PROGRESS  
OF  
THE  
INVESTIGATION.

A  
SUMMARY  
OF  
THE  
CASE  
AND  
THE  
PROGRESS  
OF  
THE  
INVESTIGATION.



DO YOU  
THINK  
BACK ABOUT  
IT? MAYBE  
WE DO  
LATELY.

ARE YOU  
STILL  
ANGRY?



YOU DO THE  
WORK WHILE  
INVESTIGATING  
ARE?



GET SO  
EXCITED!

EVERY  
ONE'S GOING  
TO GET A  
FOLDER

YOU'VE GOT AS THE  
FOLDER DAY.

..KIRYU  
DOESN'T  
KNOW...

gusty

BUT THE  
REAL  
REASON I  
DECIDED TO  
GET CLOSE  
TO HIM IS

THAT 2  
MONTHS AGO,  
I PRETENDED  
THAT IT WAS  
BECAUSE  
OF WORK,

KIRIYU  
AND THAT  
GUY HAVE  
THE SAME  
FACE!

Page 158



SO TRUE. A TOTALLY DIFFERENT STYLE! WITH ARTISANALS TOMORROW!

THEY BROUGHT A HOME WITH THEM!

LOOK, IT'S OUR REGULAR CUSTOMERS, HERE AND COMING!

SO TRUE. A TOTALLY DIFFERENT STYLE WITH ARTISANAL TONIC!

THEY BROUGHT A HOME WITH THEM!

LOOK, IT'S OUR REGULAR CUSTOMERS, HERE AND COMING!

OUR PERSONS CAN DO ALL THAT.

I'll take them for friendly attack.

HELP! HELP! HELP!

I'll take your friends away!

I'll take your friends away!

I'll take your friends away!

HELP! HELP! HELP!

I'll take your friends away!

I'll take your friends away!

I'll take your friends away!

HELP! HELP! HELP!

I'VE TAKEN YOUR FRIEND—ATTENTION!

HELP! HELP! HELP!

I'll take your friends away!

I'll take your friends away!

I'll take your friends away!

IT'S THE  
JUST-A  
PART-TIME  
WORKER  
AND A  
HIGH-SCHOOL  
STUDENT  
TO HOST.

HELLO  
MY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

HEY, I'M JUST A PART-TIME WORKER AND A HIGH-SCHOOL STUDENT TO BOOT.

HEY! MY WELCOME PARTY!

IT'S OUR COMPANY'S FIRST TIME HIRING A HIGH-SCHOOL STUDENT.

TODAY'S THE WELCOME PARTY FOR OUR PART-TIME EMPLOYEE, KOSUJI YUKI. EVERYONE ENJOY YOURSELF.

IT'S THE  
JUST-A  
PART-TIME  
WORKER  
AND A  
HIGH-SCHOOL  
STUDENT  
TO HOST.

HELLO  
MY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST-A  
PART-  
TIME  
WORKER  
AND A  
HIGH-  
SCHOOL  
STUDENT  
TO  
NOTE

HEAT  
UP  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

IT'S THE  
JUST-A  
PART-TIME  
WORKER  
AND A  
HIGH-SCHOOL  
STUDENT  
TO HOST.

HELLO  
MY  
WELCOME  
PARTY

IT'S OUR  
COMPANY'S  
FIRST TIME  
HIRE A  
HIGH-SCHOOL  
STUDENT.

TODAY'S THE WELCOME  
PARTY FOR OUR PART-  
TIME EMPLOYEE,  
HIGH SCHOOL STUDENT,  
KOSUJI YUKI. EVERYONE  
ENJOY YOURSELF.

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THAT  
YOUR  
DREAM  
WAS  
BUILT

THAT'S WHY  
I MADE A  
BET WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BET WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND I'M  
TELLING  
YOU THIS  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BET WITH  
THE OTHERS

MEMBER, EVERY  
JANUARY  
THESE TWO  
PERFORMED - CTO

AND THE  
TELLING  
YOU THAT  
YOUR  
FROM  
YOUR  
BROTHER

THAT'S WHY  
I MADE A  
BET WITH  
THE OTHERS



BEHIND  
YOU DON'T  
NEED THE  
MONEY

THAT'S RIGHT! HIGH  
SCHOOL STUDENTS  
ARE THE MOST CAPABLE  
TO CLIMBING THEM  
BECAUSE WE DON'T  
NEED MONEY



BUT WE STILL  
DON'T KNOW  
HOW LONG  
YOU'LL BE HERE

THOUGH YOU  
LOOK FUTURE,  
IT WOULD BE  
STILL A GOOD  
NO MATTER HOW  
YOU LOOK AT IT



THAT'S  
WHAT  
I'M  
SAYING

AS LONG  
AS TOMORROW  
HERE, I'LL  
STAY.



WELL, THAT'S  
ABOUT TO  
END SINCE  
YOU'RE STILL  
A STUDENT

I'LL  
NEVER  
LEAVE  
FROM  
HERE

THEY  
WILL  
BE  
THE  
LAST  
ONE  
TO  
STAY



CRACK

WHAT A  
BRAVE  
RING TO  
SAY...







WHAT ARE YOU TWO IMPLY-ING?!

ALL MY MOM TRAINED ME VERY WELL...

FROM TRAINING WITH HER...

YOU'VE JOINED THEM I WANT TO BE TRAINED AT HER SCHOOL

MY SISTER OF YOUR-UM?

JUST LIKE A TRAINING

IS THIS GUY REALLY A HIGH SCHOOL STUDENT?

THEY DON'T A BIT

WHAT ARE YOU TWO IMPLY-ING?!

ARE YOU A DOST?

THAT IS HIS

CHANGING

THAT IS YOUR MOTHER OFFERING WITH DIFFERENT COLOR?

YOU CHANGE COLORS AS OFTEN AS YOU CHANGE CLOTHES?

I DON'T CHANGE COLOR EASILY

THAT IS YOUR MOTHER OFFERING WITH DIFFERENT COLOR?

THAT IS YOUR MOTHER OFFERING WITH DIFFERENT COLOR?

JOE WATKINS, KENNY CHEN, TOM,  
JOE KANE, KENO WITT, SHAWN JOE  
TAYLOR, ALDO, BOB, KENNY, KANE...

AND  
POSSIBLY  
GARY?

THAT'S  
YOUR  
MURDER  
IS IT?  
TO  
DO?

WHAT  
EVIDENCE?

I HAVE  
EVIDENCE?

I FEEL  
BETTER  
ABOUT  
THIS

JOHN  
AND  
TOM  
WATKINS

THE  
MURDER  
IS  
THE  
MURDER

WILL  
I  
BE  
MURDERED  
AND  
THE

WATKINS  
IS  
THE  
MURDER  
MURDERED

WATKINS  
IS  
THE  
MURDER  
MURDERED

TO LIVE EACH  
DAY FACING WITH  
SUCH A  
TRAGIC PAST.

SIGN  
WITH THE  
TRAGIC PAST.



IS IT  
TRULY?

I HOPE THAT  
WITH YUKIJI AT  
HIS SIDE, HE'LL  
GIVE TOMOYA  
BETTER MORAL  
SUPPORT.

HE'S BEEN  
TRAINING ME HOW  
TO LIGHT A  
CIGARETTE AND  
POUR WINE, SINCE  
I WAS A CHILD.

AS SOON AS  
HE CAME  
HOME, HE'D  
TAKE A  
BATH, EAT,  
DRINK WINE,  
IN THAT  
ORDER.

YOU SAID  
THAT YOUR  
MOM  
TRAINED YOU.

ISN'T  
THAT  
TRULY?



THINKING BACK

YEP, IT'S QUITE  
TRUE. MY MOM  
IS THE ULTIMATE  
GURU.





CHRY

THE BIG STYL  
KIRYU! SURE  
THREW YOU?



THE FIRST  
TIME I  
SAW HIM,

TOM-  
OM

PLAYS  
THE  
MUSIC

ABOUT  
50 YRS  
WAS  
HERE

HE  
HE

KIRYU!  
YOU'RE SUCH  
A CUTE  
KID



I HAVE NO  
SHOCKED  
THEY'RE SO  
ALIVE, IT  
WAS AN  
INSTANT  
REACTION  
THAT GUY



I  
CAN'T  
HELP  
IT

YOU  
EVER  
AIDE  
AN  
EVEN  
COLORS  
TEA?

TOMMY,  
DO YOU  
SEE ME  
IN A  
CHRY

KIRYU  
IS  
KIRYU

IT'S NOT  
THE  
SAME

IT'S  
CLEAR  
TO ME  
NOW

—STASTURGLY  
—CLEAR

HERE IT  
DOES  
AGAIN...

AH,

TO TALK  
A BIRD  
CHIPPING

SFX ZAAAA

YOU'RE  
SHYING,  
YOU'RE  
NO  
LONGER  
FLYING?



**CRASH**

HEY, YUUKI  
WAS DRUNK?

TOMOYA  
...?

A  
SHAD-  
OW!

AM YOU  
BRING A  
BAGGAGE  
AND  
GLASS?

THERE  
WAS



WE NEVER  
KUROGA  
RECEIVED A  
STRONG  
SMELL SO  
WE COULD

IT FEELS  
LIKE I'M  
GETTING  
IT TOO

FID I

WHEN HE  
HAD THAT  
NIGHTMARE  
2 MONTHS  
AGO

I FELT THEM  
ALL, BUT I  
CAN ONLY  
SEE THE  
SHADOWS



SINCE THAT  
HAPPENED,  
I WAS ALWAYS  
LEFT IN  
THE DARK...



GOOD  
MORNING

MORNING



ALONE...



TOMOYA

ONE



TOMOYA

ALWAYS  
ALONE?





I REMEMBER  
THAT KIRBY'S  
MOM SAID  
THAT

HEY KIRBY WAS  
VERY STRONG  
JUMP, JUST  
LIKE AN  
AMERICAN  
INDEPENDENT



IT'S JUST  
THAT I  
HAVE A  
SLIGHT  
HANGOVER

SAY  
NO



I HEARD  
THAT A  
CLIENT'LL  
BE COMING  
THIS  
AFTERNOON

OH, YES  
GLITTER  
A SHOCK

© 1997 - Total Sensory Perception



THIS IS MY  
DAUGHTER'S  
ROOM

BUT I DON'T  
THINK IT'S  
POSSIBLE THAT  
THE MAN  
WOULD BE  
STAYING HERE



WE ALREADY SENT  
SOMEONE TO TALK  
HER FOR IT FIRST.

BUT NOW,  
THE CLIENT  
WANTS US  
TO BRING IN  
A DEPTH  
BRIEFING  
TOM.

IT'S JUST  
THAT SHE  
WANTS  
COMES HOME  
AT MIDNIGHT  
OR LATER.  
I HEARD  
THAT SHE'S  
GOING OUT  
WITH A LOT OF  
BOYS

SHE DOESN'T  
HAVE ANY  
PROBLEMS  
WITH SCHOOL.

HER  
MOM'S  
FATHER  
WAS  
A VERY  
OLD

HER  
MOM'S  
FATHER  
WAS  
A VERY  
OLD  
STUDENT  
STUDYING  
AT  
THE  
SCHOOL  
AND  
TO  
COLLEGE  
HIGH  
SCHOOL  
DEFINITE  
MENT



BUT IN THE  
PAST, I DO  
ABANDON HER  
FOR A WHILE

IT'S  
EMBARRASSING  
TO SAY  
THIS...



ABANDON?



LEARNED  
MY  
DAUGHTER  
BEHIND

SO, 17 YEARS  
AGO, I TOOK  
MY YOUNGER  
SON AND LEFT  
THE HOUSE.

MY EX-HUSBAND,  
WHO CARES ABOUT  
REPUTATION,  
SECRETLY HAD  
A LOVER

IN THE END,  
HE BROUGHT  
HIS MISTRESS  
HOME TO  
LIVE WITH US



WE  
ALWAYS  
ARGUE  
WHEN  
WIFE  
TOGETHER.

BUT OUR  
MOTHER-DAUGHTER  
RELATIONSHIP  
IS  
SCARY...

HOW WE DO  
DANCED

SO LAST YEAR  
I ASKED MY  
DAUGHTER TO  
COME LIVE WITH  
MY PASTED

AND I  
HAVE A  
STABLE  
ROOM



A FLECTION  
THINK KNOW  
OF CARE

COULD  
IT BE THAT  
IF I GOT  
CLOSER  
TO HIM,  
I MAY BE  
ABLE TO  
SENSE  
MORE OF  
HIS  
FEELINGS

HE ALSO  
ONLY JUST  
RECENTLY  
TOLD US  
ABOUT WHAT  
HAPPENED  
TO HIS  
FAMILY

DO WE  
HAVE A  
TREASURE?

HE ALSO  
ONLY JUST  
RECENTLY  
TOLD ME  
ABOUT WHAT  
HAPPENED  
TO HIS  
MOTHER

100-1000000  
 100-1000000  
 100-1000000  
 100-1000000

THE  
NEW  
TOWN

NTC  
TW



### TABLE 1 FUEL CHARACTERISTICS AND TESTS

1



|   |   |
|---|---|
| 2 | 1 |
|---|---|





REMEMBER  
YOUR STUDY  
TODAY?

HEY

HE'LL BE IMPRISONED  
TAKING HIM AWAY IS  
WORTH PLACE A KIDNAPER  
TRAP, HE'S PROBABLY  
GETTING NERVOUS

STARTING  
TODAY

DOESN'T  
HE TRUST  
ME YET?

HE  
TOTALLY  
TRUSTED  
ME LIKE A  
HIGH  
SCHOOL  
STUDENT



THAT'S  
OK



KIDNAP  
SOMEBODY FOR  
REASON  
YOU WANT  
LET'S GO!

SORRY  
I'M  
LATE



WHEN AM I  
KIDNAPING

SO QUTE

THAT DOESN'T GIVE SATS ANY



RAUMER SAID THAT I SHOULD  
WRITE THE STORIES AND  
DRESSING WAYS OF THOSE  
HIGH SCHOOL STUDENTS  
WHO DEPEND ONLY ON THE  
JONES HERE AND THERE FOR  
THEIR EVERYDAY LIVES...

DO I  
LOOK  
STRONG  
ENOUGH?

STAYING  
ROOM  
JUST-LIP

HA



THIS WAY WAS  
NOT WASH IS  
REALLY A  
REDEFINITION  
CHANGE

SCHOOL



WHAT I  
MEAN IS IT  
WAS  
NATURAL



THE  
BEST  
THINGS  
ARE  
THE  
BEST  
THINGS

A ST  
SHOCK

WILL BE  
SHOCKING...



IT  
SHOULD  
BE  
RESOLVED  
EASILY.

THIS KIND  
OF CASE  
IS VERY  
COMMON.  
IT'S NOT  
A BIG CASE.

START  
SEARCHING  
FOR  
THAT GIRL.

WELL, I'M NOT  
YOUR BOSS,  
BUT YOU  
SHOULD  
DO IT.

HI TO  
ALL OF  
YOU

WELCOME  
TO  
TOKYO

THIS IS SUDO  
TOKORO, WE'LL  
BE WORKING  
HERE FROM  
NOW ON

GETTING  
FAMILIAR  
WITH THE  
TOWN  
IS VERY  
IMPORTANT.  
WE'LL  
BE WORKING  
HERE FROM  
NOW ON.

TOKORO'S  
VOICE IS CLEAR  
ON THE  
RADIO

WELCOME  
TO  
TOKYO

SUDO  
IS  
CLEAR

WE  
PLANNED  
TO HAVE  
YOU WITH  
US!



TAKA-  
SHIRO  
MIYU!

HEY  
THAT  
GIRL  
IS

YOU'VE BEEN  
COMPLAINING  
THE WHILE  
BUT?

HEH  
HEH

TAKA-  
SHIRO

WATCH HAS THE  
SAME SCHEDULE  
AS YOU DO  
FOR TRAINING

HE START GETTING BUSY  
BEFORE I'VE MOST OF THE  
CUSTOMER'S DRINK POINT TWO  
TWO SIX SEVEN.

WE

WHEN  
CONNECTIONS  
AND  
CAPABILITY  
POSSIBLE  
TO  
RESOLVE  
IT  
HIMSELF.

WHEN  
I  
WAS  
ALONE  
ON  
CALL  
SOME

WHEN  
I  
CAME  
ALONG  
TO  
PARTNER  
WITH  
HER.

YES,  
YOU  
CAN

WHEN  
GETTING  
THE  
QUALITY

CAN I  
CALL YOU  
TOMORROW?



OUR COMPANY  
PROMOTES  
DRESSY  
THINGS.

FIRST THING YOU  
NEED TO KNOW...  
CUSTOMERS WANT  
THE COUPLES  
CONFESS TO IT  
IN THE ROOM.



SHE LOOKS  
LIKE A  
FASHIONABLE  
GIRL.

THE BEST-LOOKING  
GIRLS  
ARE HERE.

RESEMBLING  
MY GIRL  
FROM THE  
PAST.

AND ALSO-  
DRESSING  
UP FIRST



BUT IS VERY  
SERIOUS WHEN  
WORKING.

THE GIRL  
CAN BE  
FASHY  
SOMETIMES.



SHE LOOKS  
FASHY, BUT  
IS VERY  
SERIOUS WHEN  
WORKING,  
NOT LAXY  
AT ALL.

SHE WENT  
STRAIGHT  
HOME  
AFTER  
WORK.

DAY ONE  
IS  
DONE

SHE'S JUST  
FASHY WITH  
HER CO-WORKERS.  
THE MOST THEY  
DO IS GO  
OUT AND EAT  
AFTER  
THEIR SHIFT.



OH, THAT'S IT...

OH, WE  
ALREADY  
LOOKED  
THROUGH  
FOR ME  
TO GET  
A LOOK

IT'S NO  
PROBLEM IF  
I COULD  
GET A  
LOOK AT  
THE  
MIDDLE  
PLACE

BUT I JUST  
CAN'T FIND THE  
PERFECT  
CORRESPONDENCE...



WE STARTED  
TRAINING WITH  
JERRY ONE  
DAY OUT OF  
SCHOOL. CAN  
YOU REMEMBER  
THAT  
SCHOOL?

YES?

HOW'S  
YOUR  
SCHOOL  
WORK?

I CAN  
REMEMBER  
YOU OF THIS  
CASE. IF  
IT COMPLETES  
WITH YOUR  
STUDIES...

WE WOULD  
HAVE TO  
TALK WITH  
YOU. I  
WANT  
TO KNOW



SINCE I WAS  
THINKING  
YOU WERE  
ALONE  
BEFORE YOU  
CAME... I  
WAS...

IT'S OK  
FOR ME  
TO GO BY  
ALONE.

DOES  
YOUR  
NATURE  
YOU  
KNOW?

BEFORE YOU  
ARE STILL IN  
HIGH SCHOOL





AM I  
OVERSTAYING  
ON HIM?

THOUGH  
HE'S GOOD  
AT HIS  
JOB,

HE'S STILL  
JUST A  
HIGH SCHOOL  
STUDENT.



Run Run



HEY! YOU HAVE TO RE-ENTER THE BOSS. IT'S TOO MUCH TROUBLE TO ENTER THOSE NUMBERS AGAIN

75

I WANTED TO USE THE AUTO-DANCER TO STOP THE BOSS, BUT INSTEAD ALL THE PREVIOUSLY CHOSEN BOSS WERE ERASED.

THE FIRST BOSS IS ALREADY PLAYED.

YOU TALK FOR US!

HA, IT'S EASY ABOUT



TOMORROW, PLEASE GET THE MESSAGE FROM THE NEXT ROOM

I APOLOGIZE LET ME GET YOU A NEW ONE



WURRY

WURRY A MOMENT

WURRY IS "WURRY'S EMOTION", WURRY'S "WURRY'S BLISS", WURRY'S "WURRY'S LAST FLOWERS", WURRY'S "WURRY'S LAST FLOWERS", WURRY'S "WURRY'S LAST FLOWERS".



TAKASHI, LET ME DO IT.

I'M FRODO-BAGGINS

WURRY UP AND COVER THOSE BONES FOR ME! WURRY!

MUST BE THE LOOKING FOR THE...  
OF FRODO-BAGGINS

YOU CAN'T  
EVEN FIND THE  
GODDAMNED  
ADDRESS...

I CAN  
DO IT  
MYSELF!

FOMO-  
CHING,  
THERE'S  
NO  
NEED!



IS THIS  
CONNECT?

IT'S  
DONE

SATOU

SHOCK

WOW!

IS IT  
ABOUT  
I KNOW  
YOU USED  
THE  
ULTIMATE  
ALIBY

WHO... WHO  
ARE YOU?

FORD—GOD  
WHEN DID  
YOU LEARN  
TO PROGRAM  
THIS  
THAT?

WOW  
THAT'S  
GREAT!

IN IT  
APPEARS  
THAT

AFTER  
THAT  
I'M  
GONE

YOU  
DON'T  
HAVE  
TO  
DO  
THAT



IT'S NOTHING  
BUT A KNOWN  
FROM THE  
SERIES I COULDN'T  
AND THAT'S  
WHY I KNOW  
FORD'S BEEN  
MURDERED

WITH  
THE  
LAST  
ALIBY

THANKS FOR  
YOUR HELP

CAN I HAVE  
YOUR MOBILE  
PHONE  
NUMBER?

NO  
I WANT  
TO ASK  
YOU  
SOMETHING...

I'VE  
OVERCOME  
THE  
FIRST  
OBSTACLE.

CREATS!

SURE.





SMILE

KINKY